

The **Grand Philharmonic Choir Choral Works Competition** welcomes new, unpublished and unperformed works by Canadian composers 30 years of age or under.

The **GPC Choral Works Competition** is a new program for composers, to encourage the creation of new music for symphonic chorus, mixed chamber choir, children's choirs and youth choirs on an annual rotating basis.

A jury of professional musicians, including Artistic Director Mark Vuorinen, will review the applications.

The winning composer receives a prize of \$1500 and a Grand Philharmonic Choir ensemble will perform the piece in one of their concerts.

The guidelines of the competition change each year depending on which ensemble of the Grand Philharmonic Choir organization is the focus of the competition. Works must be unpublished and unperformed at the time of the competition and must follow the criteria of the competition with respect to length, instrumentation, text, etc. Securing the permission to use texts currently under copyright is the responsibility of the composer (proof of permission will be a requirement of the winning entrant).

To enter a work for the competition:

- **Fill out and submit the application form along with the non-refundable registration fee of \$25 to the GPC office.**
- **Submit five (5) copies of the original work, notated using computer notation software in open score format (Sibelius, Finale, etc). Ensure that the composer's name, or other identifiers do NOT appear on the score.**
- **The deadline for entry is November 15, 2018.**

Receipt of applications will be acknowledged by the GPC office.

For more details contact:

Grand Philharmonic Choir

101 Queen Street North

Kitchener, ON, N2H 6P7

519.578.5660 x 5290

Amy Dale: info@grandphilchoir.com

Guidelines for the 2018-2019 Grand Philharmonic Choir Choral Works Competition

Choral Works submitted must:

- be scored for SATB chamber choir (primarily 4-parts, some divisi permitted).
- be accompanied by piano or organ, or a cappella
- have a performance length between 4-6 minutes
- text choices/language are at the discretion of the composer (other works on the program when winning composition will be premiered include John Shepard's *Media Vita*, and William Byrd's *Mass for Four Voices*)

**Grand Philharmonic Choir Choral Works Competition
Registration form**

Name: _____

Address: _____

City: _____ Province: _____

Postal Code: _____

Phone: _____ Email: _____

Date of birth: _____

Title of Choral Work: _____

Canadian citizen: YES NO

Statement of original work and permission to use text

The choral work, as submitted, is an original, unpublished work. I have secured permission to use the text (if under copyright) and agree to have the work performed by the Grand Philharmonic Choir.

Signature

Date